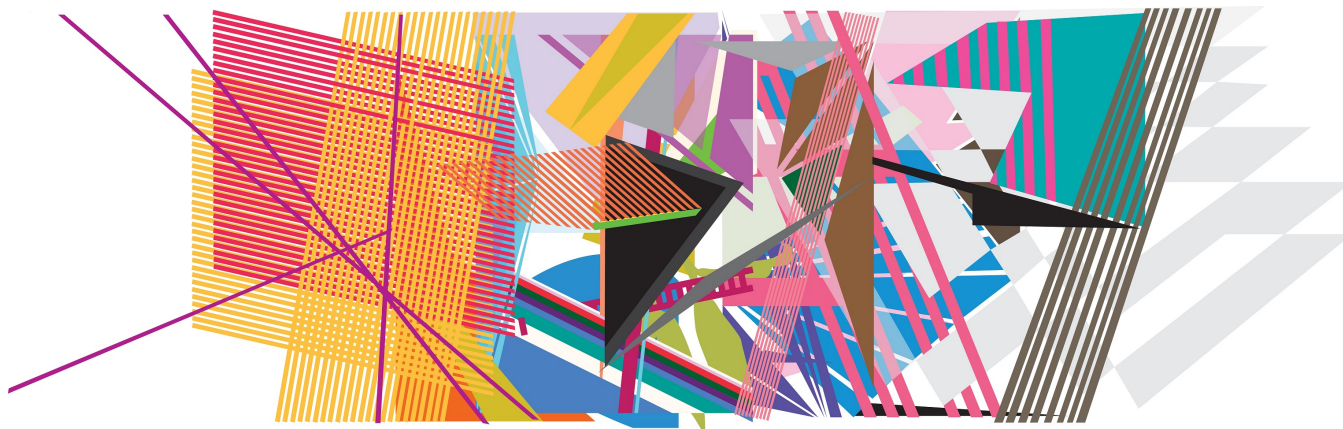


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DAVIS MUSEUM AT WELLESLEY COLLEGE

FOR IMMEDIATE RELEASE
September 6, 2017

THE DAVIS MUSEUM AT WELLESLEY COLLEGE DEBUTS WINDOW COMMISSION PROJECT WITH *SMOKED MY HEAD ON YES WATERS*



WELLESLEY, Mass. – The Davis Museum at Wellesley College will debut its inaugural Windows Invitational project with a commission designed by [David Teng Olsen](#), Associate Professor of Art at Wellesley College, titled *Smoked my Head on Yes Waters*. This is the first of an invitational pilot program designed to engage local artists in transforming the dramatic expanse of floor-to-ceiling ground-level windows that articulates the lobby of the Museum’s signature Rafael Moneo building and its courtyard plaza.

The large-scale vinyl installation, with a design created specifically for this project, is based on elements from several works of art in the Davis permanent collections. With its many striking colors, the piece offers an effect similar to that of stained glass windows. Olsen describes the piece as an “Abstract narrative portrait of my time and experiences at Wellesley College through the filter of my own storytelling.”

In addition to pieces in the Museum’s collection, Olsen also drew inspiration from artists who have recently visited Wellesley College. One example among them is Francis Alÿs, who created a multimedia [installation](#) for the Davis Museum in 2011. For the installation, Alÿs took his personal experiences and ideas about his adopted home of Mexico City, and turned them into a complex and multilayered work of art.

The first iteration of the Windows project was organized by Lisa Fischman, the Ruth Gordon Shapiro ’37 Director of the Davis Museum, and will remain in place for one year. The program will be curated by rotation among the Davis curatorial staff. The project is presented with generous support from Wellesley’s Friends of Art at the Davis.

FALL OPENING CELEBRATION

Tuesday, September 19

6:30 - 9 p.m.

Remarks at 7 p.m.

Davis Lobby and Galleries

The Davis Museum invites the public to celebrate the opening of its fall 2017 exhibitions—including six special installations that bring spectacular energy and creative visual innovation to the Wellesley College campus. Guests may welcome visiting artist Eddie Martinez in debuting his major solo exhibition, *Ants at a Picnic*, and enjoy a first look at *Hrair Sarkissian: Horizon*; *Martin Luther: Protest in Print*; *Life on Paper: Contemporary Prints from South Africa*; *Soong Mayling: Paintings*; and *David Teng Olsen: Smoked My Head on Yes Waters*.

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2,400 undergraduates from 49 states and 58 countries.

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Image credit: David Teng Olsen, *Smoked my Head on Yes Waters*, 2017. Detail, vinyl.
Courtesy the artist.

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High-resolution images and interviews available upon request